



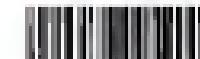
あの恋のつむぎ

三田田圃  
中止

原作  
三田実也



9784344819139



192997900390

1505773-4-344-81913-9

1997-1998

Page 540/541

文庫 - 玄機文庫

#### REFERENCES

卷之三



高校生の春日麗は、入院していた病院で最もしくなった春康の叔父に、二十億円以上する遺産の相続人にならうと申し込まれる。驚いた麗は断るがために病院へ向かうのだったが、そこには六年前に春康を殺した犯人の伯岡くんがいて——!? 人気のピュアラブストーリー、物語のコニックス化!



# あの恋のつづき

FUMIKA YAMADA  
山田史佳

DRAMATIC BOY'S LOVE COMICS  
BIRD COMICS LYNX COLLECTION

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**あの恋のつづき**

Fumika Yamada  
presents

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# あの恋のつづき scene.1





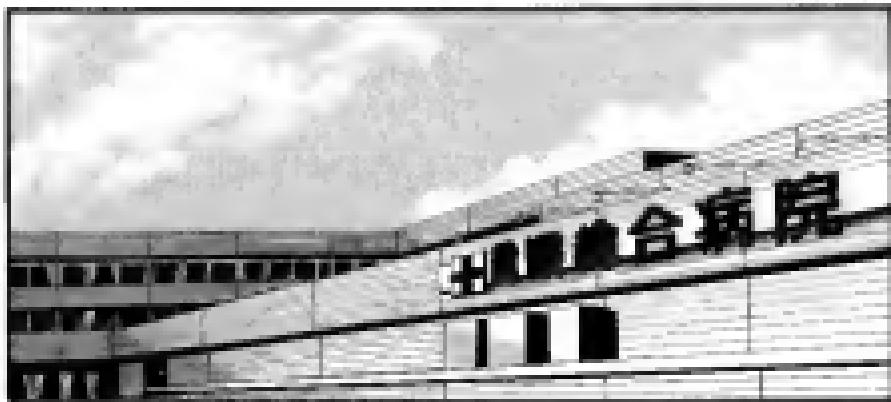
the continuation of that love

あの恋のつづき

scene.1

YEAH.

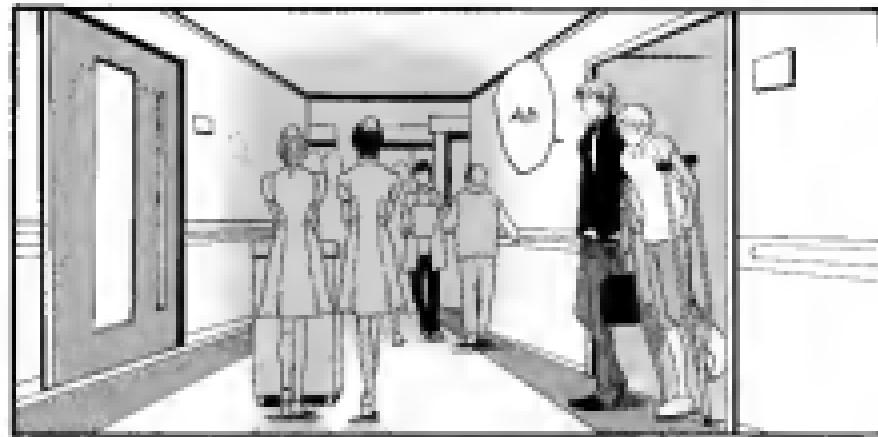
THANK  
YOU.



MOM'S WAITING FOR YOU IN THE CAR.

WHAT ARE YOU POINTING AT? LET'S GO

SORRY,  
MEI-CHAN. I'M  
COMING RIGHT  
AWAY.





I THOUGHT THAT BICYCLE THAT WAS SPINNING TOWARDS YOU KNOCKED YOU DOWN.

BUT YOU GOT HURT BECAUSE YOU FELL DOWN FROM THE SHOCK.











I'M  
LOOKING  
FORWARD  
TO IT.



I'LL  
COME AND  
VISIT YOU  
AGAIN.



CALLIGRAPHY  
SENSEIT  
WANT.

I MET  
HIM IN THE  
HOSPITAL GARDEN  
AND WE STARTED  
TALKING.

I THINK  
HE'S A CALLIGRAPHY  
SENSEI.



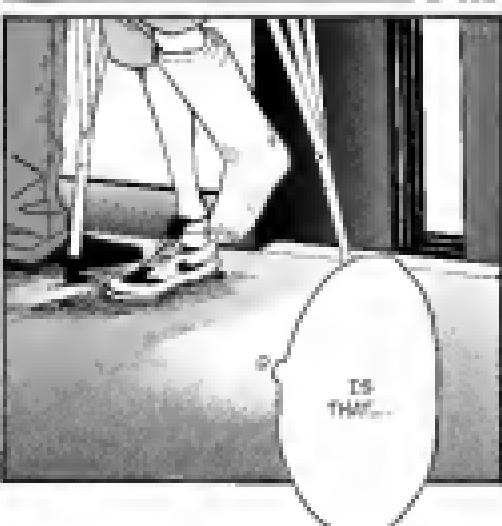
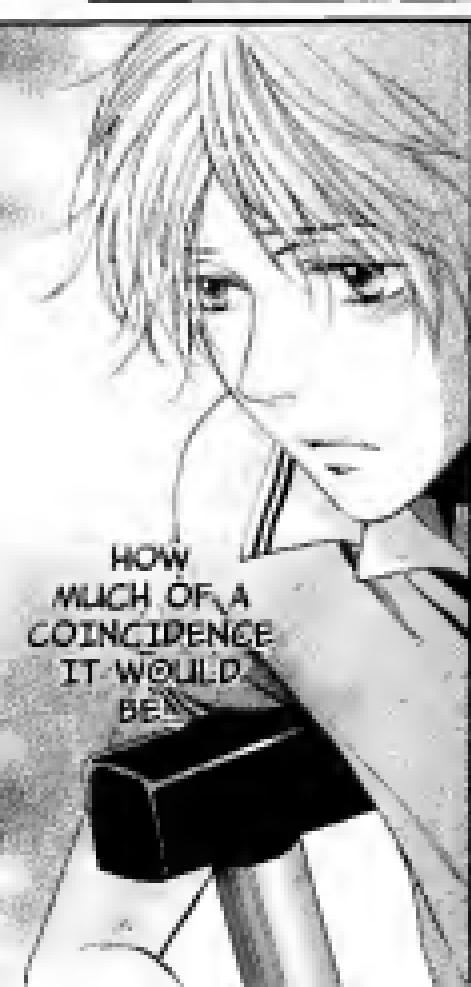
WHO  
IS THAT  
SENSEI?



HOW DID  
YOU GET TO  
KNOW HIM?







TO MEET  
"SUGIURA-KUN"  
NOW...









BUT  
SUSHLURA-KUN  
DISAPPEARED ONE  
DAY SUDDENLY.





WHAT'S WRONG?  
WHY THIS GLOOMY  
FACE WHEN YOU'RE  
GETTING OUT OF  
THE HOSPITAL  
NOW?



NOT  
AT ALL.



HE SHOULD  
BE ABOUT  
TWENTY POUNDS  
OLDER NOW.



IT CAN'T  
BE HELPED,  
GETTING UPSET  
WHEN I COULDN'T  
SEE HIM.

I'M  
FINE.



IT WAS  
PROBABLY  
LOVE.

I REALIZED  
FOR THE FIRST  
TIME...

I LIKE  
SUGIURA-KUN.



TATEKI  
AN, HIR

WHO  
IS IT?

TATEKI-SAN

THIS IS  
TATEKI-SAN.  
DO YOU STILL  
REMEMBER  
ME?

THAT'S RIGHT  
I CALLED YOU  
ON BEHALF OF  
AKIDUNE-SAN

YES. WE  
ARE NOT WITH  
AKIDUNE-SAN.

SORRY TO  
INFORM YOU  
THIS LATE. I AM  
AKIDUNE-SAN'S  
REPRESENTATIVE  
LAWYER.

I SEE.

Good  
to hear.

DON'T WORRY.  
AKIDUNE-SAN  
IS FINE

ON  
BEHALF...  
WHAT  
HAPPENED  
TO KEMP?





TWO BILLION?

THAT'S THE  
ESTIMATE AFTER  
CONVERTING THE  
PROPERTIES, BONDS,  
AND ART PORTFOLIO  
INTO CASH.

THAT'S  
ABOUT IT.



WHAT DO  
YOU THINK?

BECAUSE YOU  
NEED TO TAKE  
THE INHERITANCE  
TAX INTO CONSIDER-  
ATION, YOU CAN  
GET ABOUT HALF  
AFTER THAT.



BUT THERE SHOULD BE  
RELATIVES.

NOT MANY  
RELATIVES,  
BUT THERE ISN'T  
A LEGAL HEIR.



YOU SAID  
AKIBA-SAN  
HAS NO RELA-  
TIVES.

BUT  
ACCORDING  
TO HIS WILL,  
HE WANTED TO  
FIND SOMEONE  
FATER.



THERE ARE  
SOME BLOOD  
RELATED DISTANT  
RELATIVES.



SUPPLY  
PASSED HIS  
INHERITANCE  
TO AN UNRELATED  
BOY.

ISN'T THAT  
WEIRD?

WHY DID  
HE APPOINT  
SHE?

FATHER  
HE HAS  
RELATIVES





BUT THIS  
IS PROBABLY  
NOT A JOKER.

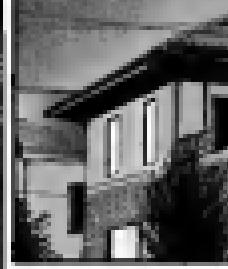
IMMORI,  
IT MUST HAVE  
SURPRISED YOU  
SINCE IT WAS  
SO SILENT.

HAHA.

I THOUGHT SO.

A VERY  
RICH MAN.

A CALLIGRAPHY  
MASTER, AND  
AWARDED THE  
CULTURAL  
MEDAL...



ALTHOUGH  
MOM AND  
DAD KEPT  
PRESSURING ME...

I REALLY  
DON'T WANT TO  
ACCEPT IT.

NO WORRIES  
HE'S STAYING IN  
A SWEET ROOM.

WELL,  
YOU CAN'T  
BLAME THEM  
FOR THAT  
CHANGE IN  
THEIR EYES.

IF YOU  
HADN'T CALMED  
THEM DOWN,  
IT'D STILL GO  
ON AND ON.



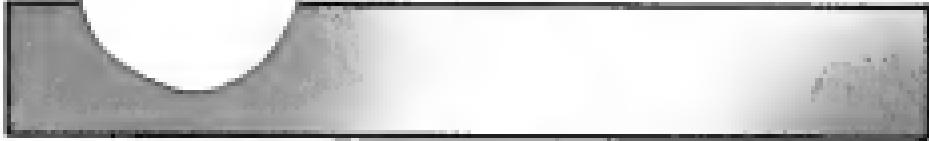
128 129  
have a lot  
left to get  
out

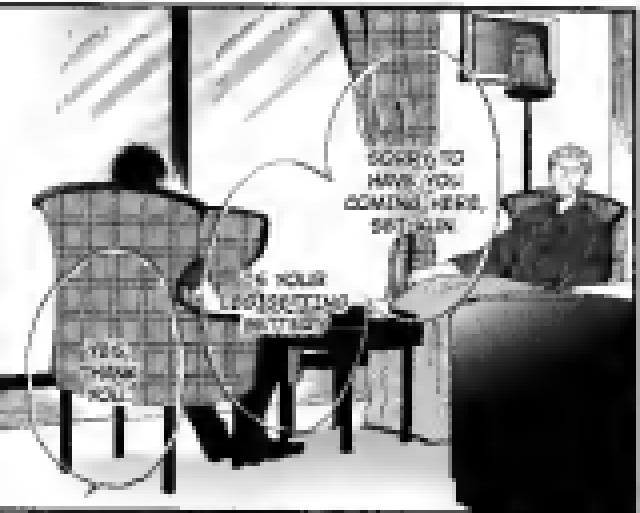
IT'S A  
POSITION WE  
CAN NEVER  
MOVE IN OUR  
LIFE.

AND DAD'S  
WORK ISN'T  
ROTATING VERY  
WELL NOW.











EH...  
SUGIURA-  
KUN?!



How much would you like to see  
what these two lovely guys  
are going to do?

Join us and find out

## Attractive Fascinante

is currently seeking volunteers  
to help us spread the yaoi love.

If you're interested please visit us at:

<http://community.livejournal.com/afascinante/>



PLEASE DO NOT SHARE OR TELL ANYONE  
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NO REVIEWS, FACEBOOK / WEBSITE REVIEWS /  
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TELLING EVERYONE WHAT WE'RE DOING /  
SHARING WITH YOUR FRIENDS, SISTERS, BOBBIES, TOWNSMEN  
WITH OUR GUARANTEED GUARANTEE, I DON'T KNOW /  
SHOWING OFF ACTIVITIES TO PUBLIC, HUMMING  
FOR GOING THAT YOU GOT THEM FROM  
OUR PRIVATELY REPUTATION

ONLY FOR PERSONAL VIEWS  
THANK YOU.

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# ATTRACTIVE

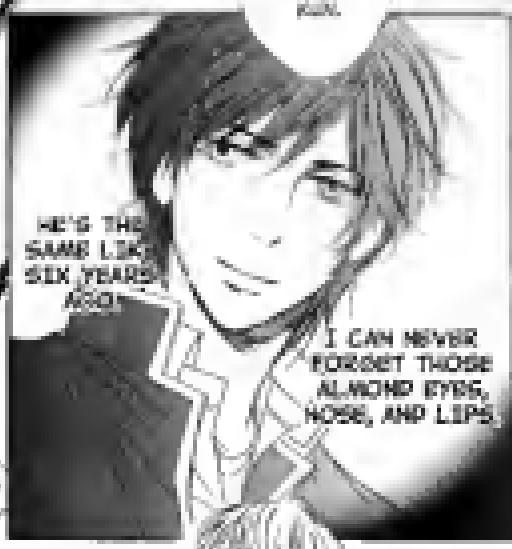
*for Girls*

Written by Shizuka  
Illustrated by Kishimoto  
Edited by Saito  
Covered by Hikawa  
Design by Goto, Kishimoto  
Published by Kodansha International

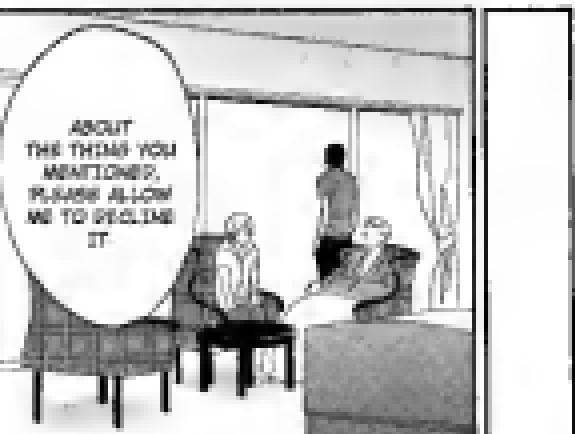


the continuation of  
that love  
scene:2











I REALLY  
LIKE YOU.  
THAT'S WHY I  
WANTED YOU  
TO DREAM.  
BUT SO,  
WON'T YOU  
ACCEPT IT?



I DON'T  
HAVE A REASON  
TO ACCEPT IT.



I ALMOST  
TRIED TO  
PERSUADE HER  
BUT SHE'S  
STUBBORN.

NORMALLY  
PEOPLE WOULD  
FIGHT TO GET  
IT.



HE SAID  
HE DIDN'T  
WANT IT.

BUT  
GANTZU-HAUM -  
HE'S HERE.  
WHY DO YOU  
WANT TO PASS  
IT ON TO ME?



BUT



DON'T  
FORGET HIM.

BUT THEN,  
I'LL BE  
TAKING  
WHAT'S  
ORIGINALLY  
MEANT FOR  
SUGIURA  
KUN!

I'LL CAUSE  
HIM TO BE  
TROUBLED IF  
I DECLINE IT  
ANY FURTHER.

HE'LL  
DISCLOSE IT  
IF YOU'RE SO  
PERSISTENT.

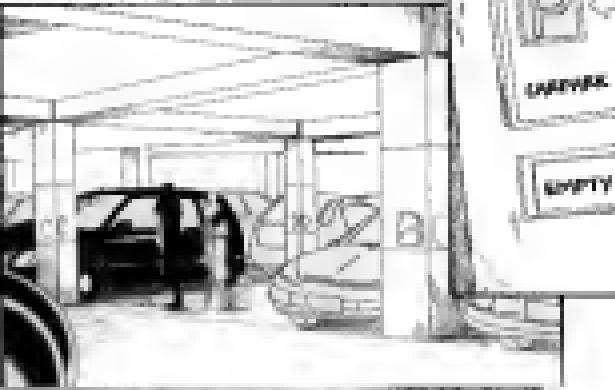
IT CAN'T BE  
HELPED WHEN  
WE'RE ALREADY  
PROLIMED.

TAKE HOME  
TIME TO THINK  
ABOUT IT.

IT'LL BE  
BAD IF YOU  
BECOME  
UNHAPPY  
OVER THIS.

HMM, THAT'S  
TRUE. IT'S A BIT  
FORCITAL TO ASK  
HIM TO AGREE  
WHEN I JUST  
AGREE WITH  
YESTERDAY.





TAKE LIVES  
ALONE. HE  
STAYS NEAR  
TO YOU.

















KEPT  
STRONGLY  
REVERBERATING  
ON MY HEAD.

NOT ONLY  
YOURSELF, THE  
PEOPLE AROUND  
YOU AS WELL

AND NOT JUST  
BECAUSE OF HIS  
GRIM EXPRESSION,  
SOMEHOW EACH  
AND EVERY WORD  
HE SPOKE...









THE REASON  
GIVEN WAS  
SUICIDE DUE TO  
THE COMPANY  
BEING DRIVEN  
INTO BANKRUPTCY.

IT DOESN'T  
SEEM LIKE  
THERE WAS  
A THIRD PARTY  
INVOLVED IN  
THE ACCIDENT.

ONLY  
TAKAGI-KUN  
IS CERTAIN  
THAT  
IT WASN'T  
ACCIDENTAL.

THESE  
WASN'T  
WELL.

SUDDENLY  
TRIED TO GET CLOSE  
TO TAKAGI-KUN AFTER  
FINDING OUT HE GOT  
A HOME INSURANCE  
PAKOUT.

BUT, THOSE  
WHO DISTANCED  
THEMSELVES FROM  
THE COMPANY WENT  
DOWNHILL...

TRAVEL WITH  
A GENERAL INSURANCE  
COMPANY.



ESPECIALLY  
WHEN YOU'VE  
GOT SUCH A  
LARGE AMOUNT...

PEOPLE  
WILL CHANGE  
SO LONG AS  
MONEY IS  
INVOLVED.

SOMETHING  
LIKE THAT  
HAPPENED...

IT WILL  
MESS YOUR  
LIFE UP.

WERE  
BECAUSE  
OF SUCH A  
PAINFUL  
EXPERIENCE.

AND THE SKINNY  
EXPRESSION AND  
THOSE WORDS...

THOSE  
COLD EYES...









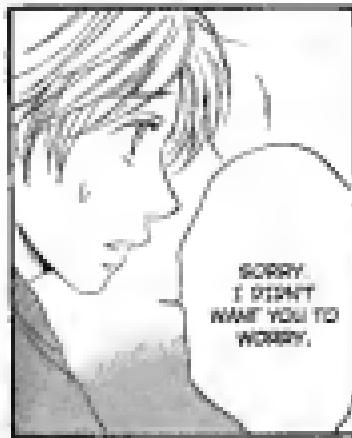
ONLY  
MEN?











TO ME,  
IT'S MORE  
LIKE YOU WANT  
TO CONTINUE  
YOUR RELATION-  
SHIP WITH  
ME FROM SIX  
YEARS AGO.

OH, YOU'RE LOOKING  
TO THE PAST,  
SAY, RATHER THAN  
SAY YOU'RE STUCK  
ON ME THAT...

YOU  
SHOULDNT DO  
THAT, SELL...

EH?  
CONTINUE  
FROM SIX  
YEARS AGO?

"PEOPLE  
WILL CHANGE."  
GUSTAVIA-KUN  
SAID THAT,  
TOO.

YOU'RE  
RIGHT...

PEOPLE  
WILL  
CHANGE.

ESPECIALLY  
AFTER WE  
MET WITH SUCH  
A HORRIBLE  
FATE.

BUT I...

IT'S JUST  
LIKE SEEING THE  
KIND SIGHTS I HAD  
IN THE PAST...

ONLY  
OCC-SIONALLY  
I'D BE BOTHERED  
OVER TH-TIF THAT  
SMILE...

IT  
MADE ME  
HAPPY.

I DONT  
WANT TO  
CONTINUE  
HAVING THAT  
FEELING FROM  
THAT PAST...

"I WANT  
TO SEE YOU  
AGAIN" IS ALL  
I FEEL NOW.



THE SECRET TO CAPTURING FASCINATION

# ATTRACTIVE

*fascinante*

[HTTP://AFASCINANTE.LIVEJOURNAL.COM](http://AFASCINANTE.LIVEJOURNAL.COM)



"Hey! You! Yes... You!"

You know Japanese, right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases

Not to mention help spread the smex.

It's a sweet deal, nice.

Interestcorp

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**Attractive Fascinante**

Alluring Attraction, Captivating Fascination



ARTILLERIA THE JOURNAL OF FANTASY

# ATTRACTIVE

*for boys*

Scanner: Ainsu  
Translator: Kashinoel  
Editor: Ryuu  
Cleaner: Hikaru  
QC: Teddy Girl & Kashinoel  
Graphics: Aushiro & Waygnus

# the continuation Of that love scene.3



SIX YEARS  
AGO, OR THAT  
DAY.

I WAS  
WAITING FOR  
SUGIURA-KUN  
IN THE PARK.

HIME  
CHIIS LATE  
TODAY.

OO

IT'S BETTER  
TO WAIT AT  
A HARRIER  
PLACE.

WHAT  
HAPPENED.

OO







YOU'RE SO  
MUCH CUTTER  
AND YET YOU  
PERMIT ME TO  
CHOCOLATE.

JEALOUS?  
I'M NOT JEALOUS  
OR ANYTHING.

I'M NOT  
SAYING YOU'RE  
JEALOUS.  
I'M SAYING I'M  
JEALOUS OF  
YOU.

WHO ME.  
JUST SAY I'M  
CUTE?

EH!

SHUTUP.













EH...  
WHY DO  
I FEEL  
UNPLEASANT...









BUT IN  
THE END...

I NEVER  
GOT THAT  
PHOTO

IF I HAD  
THAT PHOTO  
NOW...

YOU MIGHT  
BE ABLE TO REMEMBER  
SOMETHING ABOUT ME...  
SUGIURA-KUN.

TO BE CONTINUED



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Want more lover? Need more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you?

Huh? Huh?

Here...

<http://community.livejournal.com/afascinante/>

## Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed...





# ATTRACTIVE JOURNAL

Scritto da Alisa  
Illustrato da Kashness

Editori Petru  
Copertina: Alisa  
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Graphic: Alisa / Kashness



**the continuation Of that love  
scene.4**

YOU'RE NOT  
WORRYING  
TODAY?

GOOD  
MORNING,  
NET-CHAN.

I'M A  
NEWBIE, SO  
I DON'T HAVE  
TO ATTEND THE  
BON FESTIVAL  
SEASON.

GLAMMER  
HOLIDAYS.

IT'S TIRING  
TO WALK  
THROUGH THE  
CROWD... I'M  
GOING TO SLEEP  
ON

DON'T  
WORRY  
ABOUT  
ME.

SHALL WE  
WATCH A  
MOVIE? MY  
TREAT, SEE.

OH I  
SEE...

THEY'RE  
NOTHING  
 MUCH TO DO  
WHILE ON A  
BREAK.



THE INHERITANCE  
COMMISSION  
HASN'T DIED DOWN  
IN OUR HOUSE.

MY WHOLE  
MIND'S ONLY  
FILLED WITH  
GUREBABA-KUN.

I'M  
TOTALLY IN  
LOVE



WHAT ARE  
YOU DOING  
HERE AT THIS  
HOUR?



DO NOT WANDER  
AROUND THIS  
MISERABLE-HOOD  
AFTER DARK.

IT'S  
DANGEROUS.



I TOLD YOU  
TO THROW  
THEM AWAY.

I WAS  
WAITING  
FOR YOU.

I THOUGHT OF  
PATERNDAD  
THE CLOTHES  
SOONER TO  
YOU.











TRROUBLE-  
SOME















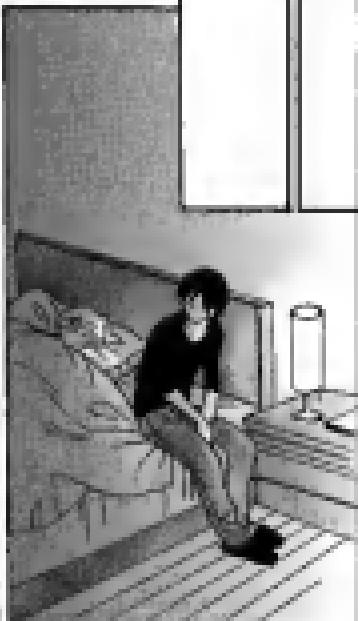


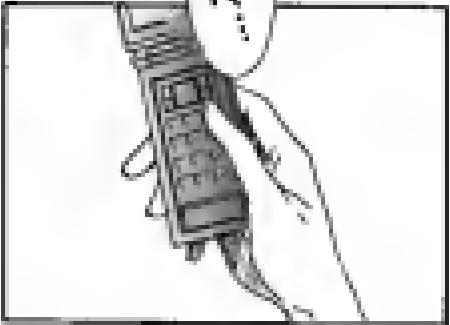
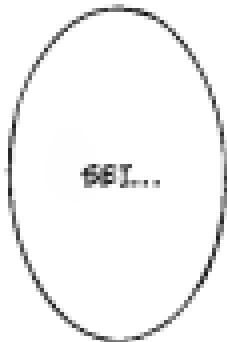
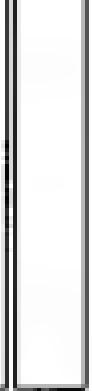




NOTHING  
WILL CHANGE  
EVEN IF I WAS  
VIOLATED.

WHATEVER  
FEELINGS  
SUGIURA-KUN  
HAS...









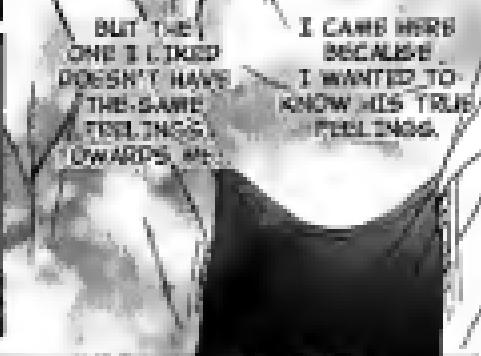














JUST GO  
BACK. DASHA.  
AREN'T YOU  
GETTING ST  
OFF REALLY  
WELL WITH  
THAT GIRL?

IT'S TOO  
LATE FOR  
YOU TO  
COME NOW.

SAY DASHA  
SAN...

LET  
GO.

LET'S...

OK.

SAY DASHA  
SAN...







THAT'S WHY HE CAME TO GIVE ME.

IT WAS THE SAME IN THE PAST.



AREN'T YOU HAVING A FEVER?





THAT FEELING...

ON THE CONTRARY, HE MUST HAVE HURT INSIDE EVEN MORE.



I AM  
INDEED IN  
LOVE WITH  
SUGIURA-KUN.

I WAS UPSET  
WHEN I SAW HIM  
WITH A GIRL AND  
HURT WHEN HE  
INHIBITED ME.

BUT I  
KNOW ONE  
THING...

I WAS  
REALLY GLAD  
THAT HE  
SAVED ME.

AFTER I  
REALIZED THAT  
HE CARES ABOUT  
ME, I FELT  
AWFULLY HAPPY.

SUCH A  
FEELING  
COULD'NT BE  
PUT INTO  
WORDS.





THAT'S WHY  
I'M GOING  
TO LOOK  
FOR HIM



I TOLD  
YOU BEFORE,  
THE DAY OF  
SIX YEARS...

YEAH,  
I KNOW.



EVEN IF  
SHIGURE-KUN  
HAS CHANGED...

NEED



RATHER THAN TO  
BOther ABOUT  
THAT, I WANT TO  
TRY MY BEST  
IN PULLING US  
CLOSER



I'M NO  
CONCERN THE  
BOY WHO'S  
WAITING IN  
THE PARK



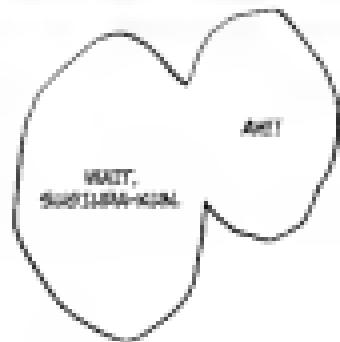


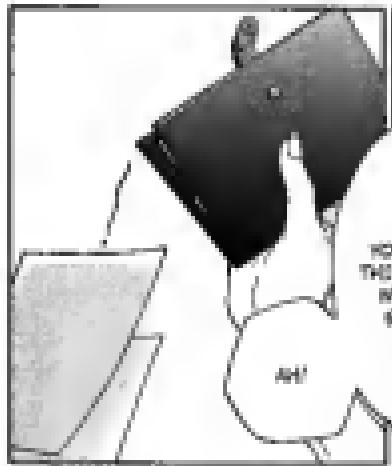












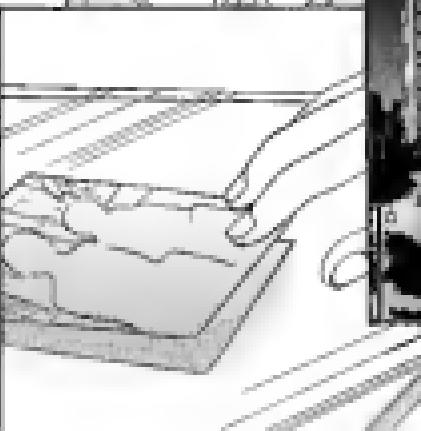
SO CUTER



I THOUGHT  
I'D NEVER GET TO  
SEE IT AGAIN.



AND  
SUSUMA-KUN  
HAS BEEN KEEPING  
IT ALL ALONG...















THE SAME  
SMILING FACE  
AS THE  
SUGIURA-KUN  
SIX YEARS  
AGO.





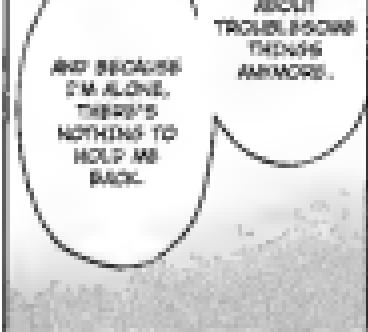


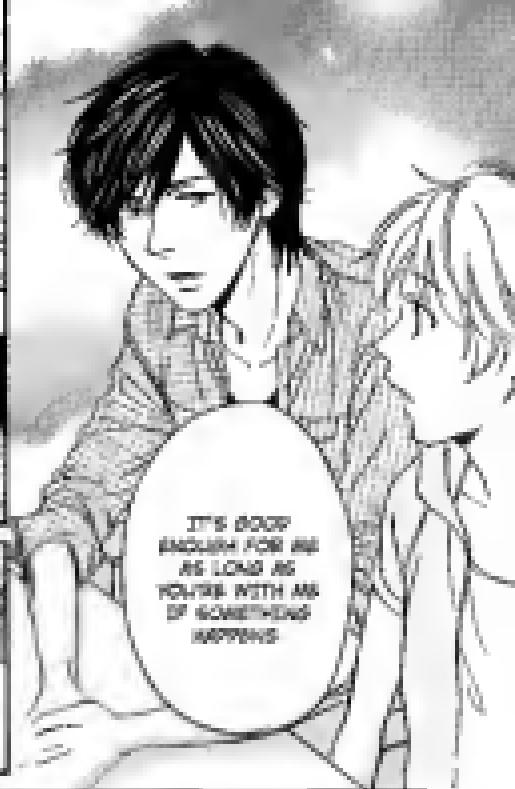
















## 原作者あとがき

このたびは「あの恋のつづき」をお手にとってくださいまして、誠にありがとうございます。

と、ちょっと硬い機械から入ってみました。やー、これもう十年近く前に書いた話なので、懐かしいやら懐れくさいやら……です。なんというか……記憶は遠くなっているんですけど、感覚的にはそんなに昔じゃないんですね。最近よく言っているんですが、月日が流れるスピードが驚異的に速いです。三年なんか一瞬です。

当時の私は「過去のなんらかのできごとを振り切れず、後ろを向いていたり足踏んでいるような攻」と「そんな後の手を引っ張ってあげたり、えいえいと背中を押してあげる愛」が好きで盛り上がっていたのでした。いや、いじでも好きです。基本的にそういうのに頼りらしい。

表面的にはともかく、内面的に弱ってたりメンタルが弱つらい……というか、立ち直りが遠くて引きずりまくるのが大好物んですけど、こういうのってどれくらい好きな人がいるんでしょうか。ヘタレというと範囲が広すぎるのですが、あくまで上記のような感じで。岡本の方がいらっしゃると嬉しいなあ。

そんなことをちょっと考えつつ、成長の速いパジルにヤキモキしております。もう食べていいくかな、まだかな……。

最後になりましたが、山田先生、ならびに各担当編集さん。大変お疲れさまでございました。発行済みの本が原作ということで、私は何一つすることなくすごしておりました。ホームは探見してましたけど、私が言えることは何もなく……。一人で楽しめてめんなさい。無法に両載され、こうして一冊の本になると、なんだか申し訳ない気分です。

いろいろと大変だったと思いますが、無事に発行の運びとなりまして、有難い限りです。本当にお疲れ様です。ありがとうございます。

きたざわ景子

# あ か き

ほのめかしておも二度寝を3度寝  
お手の取って下さりまじて、お風呂で下さるお風呂

おおきな連鎖 おうとうを寝ておおき  
寝ねるおまめおおきな連鎖 おおき  
朝日あけまいおおきな連鎖 おおき  
おおきな連鎖 おおき

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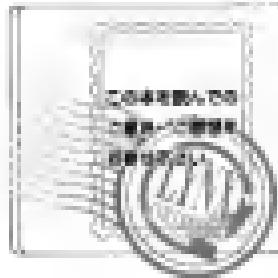
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おおきな連鎖 おおきな連鎖





恋の魔女 OVA scene 1 ——— 2007年 6月 Comic Magazine LYRA VOL.14掲載  
恋の魔女 OVA scene 2 ——— 2007年 6月 Comic Magazine LYRA VOL.15掲載  
恋の魔女 OVA scene 3 ——— 2007年12月 Comic Magazine LYRA VOL.17掲載  
恋の魔女 OVA scene 4 ——— 2008年1月 Comic Magazine LYRA VOL.19掲載



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# ATTRACTIVE

*for Girls*

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